

FULL SCORE

NO MAN'S LAND

Compulsory piece for the 2020 "ONSK" Dutch Percussion Ensemble Contest

SAM GEVERS

NOMAN'S LAND - NEDERLANDS

Er hangt een bruine waas van schimmen en een rode gloed.
Een gordijn van mist en rook zweeft dreigend boven niemandsland.
Tussen al de rommel smeult links en rechts nog vuur.
Een grote vlag, gescheurd, gekleurd zo rood als bloed.
Bloed vergoten in het zand.
De winter koud en guur.
Zo ver als je kijken: prikkeldraad en handgranaten
En er liggen lijken.

In Niemandsland is niemand veilig,
In Niemandsland is niemand thuis.
In Niemandsland zijn vriend en vijand erg ver weg van huis.

Waar de bommen kletteren, en waar menig soldaat
In of uit de loopgracht zit te wachten op z'n lot
Waar kanonnen bulderen - de rauwe klank van haat
En alles wat beweegt moet er kapot

Waar hoop leeft dat het beter wordt, gekeken wordt naar later.
Waar plaats is voor verzoening en getwijfeld wordt aan haat.
Waar er zelfs verbroederd wordt, gevoetbald wordt met Kerst.

“No man's land” is een portret van het absurdisme van oorlog.

NOMAN'S LAND - ENGLISH

A brown haze of misty shadows and a deep red glow,
Curtains of fog and smoke, floating over No man's land.
Between the mess a fire still burns
A flag is torn and red.
Blood shed in the land.
The winter cold and inclement.
As far as eyes can look: barbed wire and hand grenades
And corpses in the sand.

Where nobody is safe,
Where no one feels at home,
Clattering bombs and roaring guns,
the bitter sounds of hate.
In No man's land, friend and foe are far away from home.

It's a place of hope and future
Of reconciliation.
It's a place of brotherhood, where football's played at Christmas.

“No man's land” is a musical portrait of the absurdism of war.

NO MAN'S LAND

INSTRUMENTATION

1. **Glockenspiel**
2. **Vibraphone**
3. **Xylophone**
4. **Marimba 1**
5. **Marimba 2**
6. **Marimba 3** (Bass, 5-octave)
7. **Tubular Bells**
8. **Timpani**
9. **Percussion 1:** Snare drum, Suspended Cymbal, Whip, Woodblock, Trash cymbal
10. **Percussion 2:** Snare drum, Suspended Cymbal, Plastic bucket or Trash can (to be played with drumsticks)
11. **Percussion 3:** Octobans, Whip, Tamtam
12. **Percussion 4:** Low tom, Suspended cymbal
13. **Percussion 5:** Orchestra Bass Drum, Triangle, Barchimes
14. **Percussion 6:** Piatti, Rainmaker, Metal sound (Military pot or Trash can), Suspended cymbal, Tamtam, Trash cymbal (other than Perc. 1), Crash cymbal

Notes:

- Instruments that are used in different Percussion parts (f.i. Tamtam in Perc. 3 & 6), can be shared.
- The "Trash Cymbal" can be made by placing 2 (old) crash cymbals (different sizes) over each other, optionally taped together.
- "Plastic bucket" & "Metal sound": Try to find gear that sounds dynamic, "cinematic" and powerful; considered as "full" percussion instruments.
- All melodic instrument parts are being played with 2 mallets.
- In the singing part, notes can be sung one octave higher when too low.

No man's land

Compulsory piece for the 2020 "ONSK" Dutch Percussion Ensemble Contest

Allegro agitato (♩=c.148)

The score is for a percussion ensemble and is written in 4/4 time. It consists of the following parts:

- Glockenspiel
- Vibraphone
- Xylophone
- Marimba 1
- Marimba 2
- Marimba 3
- Tubular bells
- Timpani
- Percussion 1: S.D. (snare drum), starting with snares on in the fifth measure.
- Percussion 2: S.D. (snare drum), playing a rhythmic pattern starting in the second measure.
- Percussion 3: Low octoban (bongo a déf.), playing a rhythmic pattern starting in the second measure.
- Percussion 4: Low tom, playing a rhythmic pattern starting in the second measure.
- Percussion 5: B.D. (bongos), playing a rhythmic pattern starting in the second measure.
- Percussion 6: (Empty staff)

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests.

Musical score for percussion instruments. The score is divided into six systems, each with two staves. The instruments are: Glk., Vibes, Xylo, Mar. 1, Mar. 2, Mar. 3, T.B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score includes various musical notations such as rests, notes, and dynamic markings (*mf*, *mp*). Percussion 1 has a section with a double bar line and a key signature change to two sharps. Percussion 2, 3, and 4 have notes with accents (>). Percussion 5 has notes with accents (>) and a dynamic marking of *mf*. Percussion 6 has a section labeled "Tamtam scrape" with a dynamic marking of *mp* and a section labeled "Metal sound" with a dynamic marking of *mf*. The score is written in 7/8 time, as indicated by the '7' above the first staff of each system.

13

Glk.

Vibes

Xylo

13

Mar. 1

13

Mar. 2

13

Mar. 3

T.B.

Timp.

13

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf

S.C. (choke)

mf

p

mf

(damp)

Metal sound

Detailed description: This is a page of a musical score for 'No man's land', page 3. The score is arranged in a system of staves. The top section includes Glk., Vibes, and Xylo. The middle section includes Mar. 1, Mar. 2, Mar. 3, T.B., and Timp. The bottom section includes Perc. 1 through Perc. 6. The score begins at measure 13. The Glk. part has a melodic line starting in measure 13 with a *mf* dynamic. Mar. 2 and Mar. 3 have rhythmic patterns starting in measure 13 with a *mf* dynamic. Perc. 1 has a pattern with a *mf* dynamic and a 'S.C. (choke)' marking. Perc. 2 and Perc. 3 have rhythmic patterns with accents. Perc. 4 has a rhythmic pattern starting in measure 13. Perc. 5 has a rhythmic pattern starting in measure 13. Perc. 6 has a pattern starting in measure 13 with a *p* dynamic, followed by a *mf* dynamic, a '(damp)' marking, and a 'Metal sound' effect. The score is written in treble and bass clefs with various musical notations including notes, rests, dynamics, and performance instructions.

19

Glk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

S.C. (damp)

Metal sound

S.C.

25

Glk. *f*

Vibes *f*

Xylo *f* (medium hard mallets)

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

T.B. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 (damp) Metal sound S.C. (damp) Metal sound

Detailed description: This page of a musical score, titled "No man's land" and numbered "5", contains percussion parts for measures 25 through 30. The instruments are arranged in a system with six staves. The first three staves are for Glk., Vibes, and Xylo. The next three are for Mar. 1, Mar. 2, and Mar. 3. The seventh and eighth staves are for T.B. and Timp. The final four staves are for Perc. 1 through Perc. 6. The score is written in treble clef for most instruments and bass clef for Timp. and Perc. 6. Dynamics are marked with *f* (forte) at the beginning of each staff. Percussion 6 includes specific performance instructions: "(damp)" at the start, "Metal sound" with a cross symbol (x) for a snare drum roll, "S.C." (Soprano Cymbal) with a cross symbol (x) for a cymbal, and "(damp)" for a snare drum roll. The score uses various rhythmic notations including eighth notes, sixteenth notes, and rests, with accents and dynamic markings throughout.

This musical score is for the piece "No man's land" and is page 6. It features a variety of instruments including Glockenspiel (Glk.), Vibes, Xylophone (Xylo), three Maracas (Mar. 1, 2, 3), Tom-toms (T.B., Timp.), and six different Percussion parts (Perc. 1-6). The score is divided into measures, with a section starting at measure 31. Dynamics such as *f* (forte), *fp* (fortissimo piano), and *p* (piano) are indicated throughout. Performance markings include accents (>) and hairpins for crescendo and decrescendo. A specific instruction "S.C." is noted above Perc. 6 in the final measure.

This musical score page, titled "No man's land" and numbered 7, contains the following parts and markings:

- Glk. (Glockenspiel):** Treble clef, rests until measure 37, then plays a melodic line starting with a *f* dynamic.
- Vibes (Vibraphone):** Treble clef, rests until measure 37, then plays a melodic line starting with a *ff* dynamic.
- Xylo (Xylophone):** Treble clef, plays a rhythmic pattern starting at measure 37 with a *f* dynamic, transitioning to *ff* later.
- Mar. 1 (Maracas 1):** Treble clef, plays a rhythmic pattern starting at measure 37 with a *f* dynamic, transitioning to *ff* later.
- Mar. 2 (Maracas 2):** Treble clef, plays a rhythmic pattern starting at measure 37 with a *f* dynamic.
- Mar. 3 (Maracas 3):** Bass clef, plays a rhythmic pattern starting at measure 37 with a *f* dynamic.
- T.B. (Tuba):** Treble clef, rests throughout the page.
- Timp. (Timpani):** Bass clef, rests until measure 37, then plays a melodic line starting with a *f* dynamic, including *sfz* markings.
- Perc. 1 (Percussion 1):** Percussion clef, rests until measure 37, then plays a melodic line starting with a *f* dynamic, including a *Whip* effect and *sfz* markings.
- Perc. 2 (Percussion 2):** Percussion clef, plays a rhythmic pattern starting at measure 37 with a *f* dynamic.
- Perc. 3 (Percussion 3):** Percussion clef, rests until measure 37, then plays a rhythmic pattern starting with a *f* dynamic, including *Octobans* markings.
- Perc. 4 (Percussion 4):** Percussion clef, plays a rhythmic pattern starting at measure 37 with a *f* dynamic.
- Perc. 5 (Percussion 5):** Percussion clef, rests until measure 37, then plays a melodic line starting with a *f* dynamic, including *sfz*, *mf*, and *f* markings.
- Perc. 6 (Percussion 6):** Percussion clef, rests until measure 37, then plays a melodic line starting with a *f* dynamic, including *Metal sound* and *Piatti* markings.

43

Glk. *mf* \triangleleft *ff*

Vibes

Xylo *fp* \triangleleft *ff*

Mar. 1 *fp* \triangleleft *ff*

Mar. 2 *fp* \triangleleft *f*

Mar. 3 *fp* \triangleleft *f*

T.B. *f*

Timp. *fp* \triangleleft *f* *sfz sfz* \triangleleft

Perc. 1 *fp* \triangleleft *f* *sfz*

Perc. 2

Perc. 3 *p* \triangleleft *f*

Perc. 4

Perc. 5 *p* \triangleleft *f* *sfz*

Perc. 6 S.C. *p* \triangleleft *f* *Metal sound sfz*

49

Glk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Detailed description of the musical score: This page contains the percussion part of a score for 'No man's land', starting at measure 49. The instruments are arranged in a grand staff with 12 staves. The Vibraphone (Vibes) and Xylophone (Xylo) parts are in treble clef, while the other instruments are in bass clef. The Vibes part features a melodic line of eighth notes with a forte (f) dynamic. The Xylo part has a simple rhythmic pattern of eighth notes. The three Maracas (Mar. 1, 2, 3) parts are in different clefs (treble for 1 and 2, bass for 3) and play various rhythmic patterns, with Mar. 1 and 2 marked fortissimo (ff) and Mar. 3 marked forte (f). The Tom-toms (T.B.) and Timpani (Timp.) parts are mostly silent, with a single note in the Timp. part marked mezzo-forte (mf). The Percussion 1 (Perc. 1) part is silent. Percussion 2 (Perc. 2) plays a continuous eighth-note pattern marked mezzo-forte (mf). Percussion 3 (Perc. 3) is silent. Percussion 4 (Perc. 4) plays a continuous eighth-note pattern marked mezzo-forte (mf). Percussion 5 (Perc. 5) plays a single note with a fermata, marked mezzo-forte (mf). Percussion 6 (Perc. 6) is silent.

55

Glk.

Vibes

Xylo.

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f

mf

Crash

mf Metal sound

Octobans

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 10 and titled 'No man's land'. It contains staves for various instruments: Glockenspiel (Glk.), Vibraphone (Vibes), Xylophone (Xylo.), three Maracas (Mar. 1, 2, 3), Tenor Bass (T.B.), Tom-tom (Timp.), and six different Percussion parts (Perc. 1-6). The score begins at measure 55. The Glockenspiel and Xylophone parts feature melodic lines with accents and dynamic markings of *f* and *mf*. The Maracas parts have rhythmic patterns. The Timp. part has a few notes with a *f* dynamic. Perc. 1 and 2 play continuous rhythmic patterns. Perc. 3 is labeled 'Octobans' and has a *mf* dynamic. Perc. 4 has a *mf* dynamic. Perc. 5 has a *mf* dynamic. Perc. 6 has a *mf* dynamic and includes 'Crash' and 'Metal sound' instructions. The score is written in a standard musical notation style with various clefs and time signatures.

61

Glk. *f*

Vibes *ff* *fp*

Xylo *f* *fp*

Mar. 1 *ff* *fp*

Mar. 2 *ff* *fp*

Mar. 3 *fp*

T.B.

Timp. *sfz* *p*

Perc. 1 *fp*

Perc. 2 *fp*

Perc. 3 *f*

Perc. 4

Perc. 5 *sfz* *fp* Triangle

Perc. 6

Detailed description: This page of a musical score, titled 'No man's land', page 11, contains measures 61 through 65. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments include Glockenspiel (Glk.), Vibraphone (Vibes), Xylophone (Xylo), three Maracas (Mar. 1, 2, 3), Tambourine (T.B.), Timpani (Timp.), and six Percussion parts (Perc. 1-6). The music is written in treble clef with a key signature of one flat. The score features various dynamics such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), and *sfz* (sforzando). There are also accents (>) and slurs throughout. Percussion parts 1, 2, and 5 have specific attack markings like *fp* and *sfz*. Percussion part 5 includes a 'Triangle' instrument. The score concludes with a double bar line at the end of measure 65.

67 *rit.*

Glk. *sfz sfz sfz*

Vibes *sfz sfz sfz ff*

Xylo *sfz sfz sfz*

Mar. 1 *sfz sfz sfz ff*

Mar. 2 *sfz sfz sfz ff*

Mar. 3 *sfz sfz sfz ff p*

T.B.

Timp. *sfz sfz sfz ff p*

Perc. 1 *sfz sfz sfz mp* W.B. ad lib 5

Perc. 2 *sfz sfz sfz pp* S.C.

Perc. 3 *sfz sfz sfz ff* Whip Tamtam L.V.

Perc. 4 *sfz sfz sfz ff*

Perc. 5 *sfz sfz sfz ff p* B.D.

Perc. 6 *sfz sfz sfz p* Piatti Rainmaker

73 *Tutti*

Vox. *mp* Ah

Glk. *p* Footsteps

Vibes *mp*

Xylo *p* Footsteps

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3

T.B. *mp*

Timp.

Perc. 1 *p* Footsteps

Perc. 2 *p* S.D. (snare off)

Perc. 3 *p* Footsteps

Perc. 4 *p* Footsteps

Perc. 5

Perc. 6 *p* Footsteps

79

Vox.

Glk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf

mf

85 *rit.* **Poco rubato**

Vox.

Glk.

Vibes

Xylo

Mar. 1 (solo, bring out) *p*

Mar. 2 (solo, bring out) *p*

Mar. 3 *p*

T.B. *mp*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *pp*

Perc. 6

92

Glk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

(bowed)

p

Tamtam (bowed)

mp

Rainmaker

p

Detailed description: This is a page of a musical score for the piece 'No man's land', page 16. The score is arranged in a system of 14 staves. The top three staves are for Glk., Vibes, and Xylo, all in treble clef. The next three staves are for Mar. 1, Mar. 2, and Mar. 3, all in bass clef. The next two staves are for T.B. (Tubular Bell) in treble clef and Timp. (Tympani) in bass clef. The bottom six staves are for Perc. 1 through Perc. 6, all in bass clef. The score begins at measure 92. The percussion parts (Mar. 1-3, Timp., Perc. 1-6) feature complex rhythmic patterns with many beamed notes and slurs. The Mar. 3 part has a long, sweeping slur across several measures. The Vibes part has a single note marked '(bowed)' and a dynamic marking of *p*. The Perc. 3 part has a note marked 'Tamtam (bowed)' and a dynamic marking of *mp*. The Perc. 6 part has a note marked 'Rainmaker' and a dynamic marking of *p*. The score ends with a wavy line indicating a fade-out.

97 **Espressivo, Ceremoniously** (♩=68)

Glk.

Vibes (solo, mallets) *mp*

Xylo

Mar. 1 *p*

Mar. 2 *p*

Mar. 3 *p*

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Moving

103

Glk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f

f

(soft mallets)

mf

mf

mf

mf

pp

mf

S.C.

108

Glk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

S.C.

pp *mf*

Detailed description of the musical score: The score is for page 19 of 'No man's land'. It begins at measure 108. The Glockenspiel (Glk.) and Vibraphone (Vibes) parts feature melodic lines with long slurs. The Xylophone (Xylo) part consists of chords. The three Maracas (Mar. 1, 2, 3) have rhythmic patterns. The Trombone (T.B.) and Timpani (Timp.) parts are mostly rests. The Percussion parts (Perc. 1-6) are also mostly rests, with Perc. 6 having a specific notation 'S.C.' with a circled cross symbol and a slur over it. A crescendo from *pp* to *mf* is indicated at the bottom of the page.

Poco rubato **Furioso, Pesante** (♩=c.160)

112

Glk. *p* (solo) (bowed)

Vibes *p*

Xylo

Mar. 1 *f*

Mar. 2 *p* *f*

Mar. 3 *p* *f*

T.B.

Timp. (pedal down, lowest pitch possible - muffled) *f*

Perc. 1 *f* S.D. (snare on) + Trash cymbal

Perc. 2 *f* Plastic bucket

Perc. 3 *mp* Tamtam (bowed) *f* Whip

Perc. 4 *f*

Perc. 5 Barchimes *p* *f*

Perc. 6 Metal sound + Trash cymbal *f*

120

Glk.

Vibes

Xylo

120

Mar. 1

120

Mar. 2

120

Mar. 3

120

T.B.

Timp.

120

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Detailed description: This page of a musical score, titled 'No man's land', page 21, features a tempo marking of 120. It contains ten staves for percussion instruments: Glockenspiel (Glk.), Vibes, Xylophone (Xylo), three Maracas (Mar. 1, 2, 3), Tom-toms (T.B.), and six different Percussion parts (Perc. 1-6). The Glk., Vibes, Xylo, and Mar. 1-3 staves are mostly empty, with only rests indicated. The T.B. staff has rests. The Timp. staff plays a rhythmic pattern of quarter notes with accents. Perc. 1 has a simple rhythmic pattern with accents. Perc. 2 has a complex pattern of eighth notes with accents. Perc. 3 has a simple rhythmic pattern with accents. Perc. 4 has a complex pattern of eighth notes with accents. Perc. 5 has a simple rhythmic pattern with accents. Perc. 6 has a simple rhythmic pattern with accents.

This musical score is for the percussion section of 'No man's land', starting at measure 125. The instruments and their parts are:

- Glk. (Glockenspiel):** Treble clef, playing eighth notes in 3/4 and 4/4 time signatures. Dynamics: *ff*.
- Vibes (Vibraphone):** Treble clef, playing eighth notes in 3/4 and 4/4 time signatures. Dynamics: *ff* (mallets), (medium hard mallets).
- Xylo (Xylophone):** Treble clef, playing eighth notes in 3/4 and 4/4 time signatures. Dynamics: *ff*.
- Mar. 1 (Maracas 1):** Bass clef, playing eighth notes in 3/4 and 4/4 time signatures. Dynamics: *ff*.
- Mar. 2 (Maracas 2):** Treble clef, playing eighth notes in 3/4 and 4/4 time signatures. Dynamics: *ff*.
- Mar. 3 (Maracas 3):** Bass clef, playing eighth notes in 3/4 and 4/4 time signatures. Dynamics: *ff*.
- T.B. (Tom-toms):** Treble clef, mostly rests.
- Timp. (Timpani):** Bass clef, playing eighth notes in 3/4 and 4/4 time signatures. Dynamics: *ff*, *f*.
- Perc. 1 (Percussion 1):** Snare drum, playing eighth notes in 3/4 and 4/4 time signatures. Dynamics: *ff*.
- Perc. 2 (Percussion 2):** Snare drum, playing eighth notes in 3/4 and 4/4 time signatures. Dynamics: *ff*.
- Perc. 3 (Percussion 3):** Snare drum, playing eighth notes in 3/4 and 4/4 time signatures. Dynamics: *ff*.
- Perc. 4 (Percussion 4):** Snare drum, playing eighth notes in 3/4 and 4/4 time signatures. Dynamics: *ff*.
- Perc. 5 (Percussion 5):** Snare drum, playing eighth notes in 3/4 and 4/4 time signatures. Dynamics: *ff*.
- Perc. 6 (Percussion 6):** Snare drum, playing eighth notes in 3/4 and 4/4 time signatures. Dynamics: *ff*.

The score is divided into measures 125-128, 129-132, and 133-136. Time signatures change from 3/4 to 4/4 at measures 129 and 133. The overall dynamic is *ff* (fortissimo).

131

Glk.

Vibes

Xylo

131

Mar. 1

131

Mar. 2

131

Mar. 3

131

T.B.

Timp.

131

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Detailed description: This page of a musical score, titled 'No man's land', contains measures 131 through 135. The score is arranged in a grand staff format with multiple parts. The instruments listed are Glockenspiel (Glk.), Vibes, Xylophone (Xylo), three Maracas (Mar. 1, 2, 3), Tenor Bass (T.B.), Timpani (Timp.), and six different Percussion parts (Perc. 1-6). The time signature starts at 3/4 in measure 131, changes to 4/4 in measure 132, and returns to 3/4 in measure 135. The percussion parts are highly active, with Perc. 2, 4, and 5 featuring complex rhythmic patterns of eighth and sixteenth notes. The other instruments (Glk., Vibes, Xylo, Mar. 1, 2, 3, T.B.) are mostly silent, indicated by rests. The score includes various musical notations such as accents, slurs, and dynamic markings.

136 (Silent bar)

Glk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mp

sfz p

(normal pitch)

sfz p

sfz

sfz

fp

sfz p

sfz

This page of the musical score covers measures 143 to 146. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Remains silent throughout the measures.
- Vibes (Vibraphone):** Remains silent throughout the measures.
- Xylo (Xylophone):** Measures 143 and 144 are silent. In measure 145, it plays a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5. Measure 146 is silent.
- Mar. 1 (Maracas 1):** Measures 143 and 144 are silent. In measure 145, it plays a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5. In measure 146, it plays a quarter note G4 with an accent (>).
- Mar. 2 (Maracas 2):** Measures 143 and 144 are silent. In measure 145, it plays a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5. In measure 146, it plays a quarter note G4 with an accent (>).
- Mar. 3 (Maracas 3):** Plays a steady eighth-note accompaniment of G4 throughout all four measures.
- T.B. (Trumpet B):** Remains silent throughout the measures.
- Timp. (Timpani):** Plays a steady eighth-note accompaniment of G4 throughout all four measures.
- Perc. 1-3 (Percussion 1-3):** Remains silent throughout the measures.
- Perc. 4 (Percussion 4):** Plays a steady eighth-note accompaniment of G4 throughout all four measures.
- Perc. 5 (Percussion 5):** Plays a steady eighth-note accompaniment of G4 throughout all four measures.
- Perc. 6 (Percussion 6):** Remains silent throughout the measures.

The score includes dynamic markings of *mp* (mezzo-piano) for the Xylo and Mar. 2 parts in measures 143 and 144. Measure numbers 143, 144, 145, and 146 are indicated at the beginning of their respective staves.

147

Glk.

Vibes

Xylo

147

Mar. 1

147

Mar. 2

147

Mar. 3

147

T.B.

Timp.

147

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

152

Glk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Trash cymbal

Plastic bucket

Octobans

Metal sound

This musical score page, numbered 28, is titled "No man's land" and contains measures 158 through 163. It features a variety of instruments including Glockenspiel (Glk.), Vibraphone (Vibes), Xylophone (Xylo), three Maracas (Mar. 1, 2, 3), Tom-toms (T.B., Timp.), and six different Percussion parts (Perc. 1-6). The score is written in 4/4 time and includes a key signature of one flat (B-flat). Measures 158 and 159 are marked with a dynamic of *mf*. At measure 160, the dynamic shifts to *f* for most instruments, with a specific instruction for Percussion 2 to play "S.D. (snares off)". Percussion 1 is instructed to play "Trash cymbal" starting at measure 162. Percussion 3 is instructed to play "Octobans" starting at measure 162. Percussion 5 includes a section marked "S.C." (snare drum) from measure 158 to 160. Percussion 6 has a section marked "S.C." from measure 160 to 163. The score concludes at measure 163 with a final *f* dynamic marking.

164

Glk. *f*

Vibes *f* *fp* *f*

Xylo *f* *fp* *f*

Mar. 1 *f* *fp* *f*

Mar. 2 *ff* *fp* *f*

Mar. 3 *ff* *fp* *f*

T.B. *ff*

Timp. *ff*

Perc. 1

Perc. 2 *mf* *f*

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *f* *mf* *f*

Plastic bucket

S.D. (snare off)

Metal sound

Detailed description: This is a page of a musical score for 'No man's land', page 29. The score is divided into several systems of staves. The first system includes Glockenspiel (Glk.), Vibraphone (Vibes), and Xylophone (Xylo). The second system includes three Maracas (Mar. 1, 2, 3), Tenor Bass (T.B.), and Timpani (Timp.). The third system includes six Percussion parts (Perc. 1-6). The score is in 2/4 time and features a variety of dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo (f). There are also dynamic hairpins and accents throughout. Percussion parts include specific instructions like 'Plastic bucket', 'S.D. (snare off)', and 'Metal sound'. The page number '164' is written at the beginning of the first staff.

Musical score for 'No man's land' featuring the following instruments and parts:

- Glk.:** Melodic line starting at measure 170, marked *ff*.
- Vibes:** Melodic line starting at measure 170, marked *fp* and *ff*.
- Xylo:** Melodic line starting at measure 170, marked *fp* and *ff*.
- Mar. 1:** Melodic line starting at measure 170, marked *fp* and *ff*.
- Mar. 2:** Harmonic line starting at measure 170, marked *fp* and *ff*.
- Mar. 3:** Harmonic line starting at measure 170, marked *fp* and *ff*.
- T.B.:** Melodic line starting at measure 170, marked *ff*.
- Timp.:** Rhythmic accompaniment marked *f*.
- Perc. 1:** Trash cymbal (marked *mf*) and Plastic bucket (marked *f*).
- Perc. 2:** Plastic bucket (marked *mf*) and Whip (marked *f*).
- Perc. 3:** Whip (marked *f*).
- Perc. 4:** Whip (marked *f*).
- Perc. 5:** Metal sound (one hand) (marked *f*).
- Perc. 6:** Metal sound (one hand) (marked *mf*) and Piatti (marked *f*).

This page of the musical score, titled "No man's land" and numbered 31, contains the following parts and measures:

- Glk. (Glockenspiel):** Measures 176-180. Features a melodic line with accents and a dynamic marking of *fp* at the end.
- Vibes (Vibraphone):** Measures 176-180. Features a melodic line with accents and a dynamic marking of *fp* at the end.
- Xylo (Xylophone):** Measures 176-180. Features a rhythmic pattern of eighth notes with accents and a dynamic marking of *fp* at the end.
- Mar. 1 (Maracas 1):** Measures 176-180. Features a rhythmic pattern of eighth notes with accents and a dynamic marking of *fp* at the end.
- Mar. 2 (Maracas 2):** Measures 176-180. Features a rhythmic pattern of eighth notes with accents and a dynamic marking of *fp* at the end.
- Mar. 3 (Maracas 3):** Measures 176-180. Features a rhythmic pattern of eighth notes with accents and a dynamic marking of *fp* at the end.
- T.B. (Tambourine):** Measures 176-180. Features a melodic line with accents and a dynamic marking of *fp* at the end.
- Timp. (Timpani):** Measures 176-180. Features a rhythmic pattern of eighth notes with accents and a dynamic marking of *fp* at the end.
- Perc. 1 (Percussion 1):** Measures 176-180. Features a rhythmic pattern of eighth notes with accents.
- Perc. 2 (Percussion 2):** Measures 176-180. Features a rhythmic pattern of eighth notes with accents.
- Perc. 3 (Percussion 3):** Measures 176-180. Features a rhythmic pattern of eighth notes with accents.
- Perc. 4 (Percussion 4):** Measures 176-180. Features a rhythmic pattern of eighth notes with accents.
- Perc. 5 (Percussion 5):** Measures 176-180. Features a rhythmic pattern of eighth notes with accents.
- Perc. 6 (Percussion 6):** Measures 176-180. Features a rhythmic pattern of eighth notes with accents.

This musical score page, numbered 32, is titled "No man's land". It features a variety of percussion instruments: Glockenspiel (Glk.), Vibraphone (Vibes), Xylophone (Xylo), three Maracas (Mar. 1, 2, 3), Tom-toms (T.B.), Timpani (Timp.), and six different Percussion parts (Perc. 1-6). The score begins at measure 182. The Glk., Vibes, Xylo, and Mar. 1-3 parts are written in treble and bass clefs, respectively, and feature dynamic markings such as *ff*, *fp*, and *ff*. The T.B. part is in treble clef, and the Timp. part is in bass clef, both with *sfz* markings. Perc. 1 and 2 are marked with "S.D. (snare on)" and "S.D. (snare off)", with dynamics ranging from *fp* to *f*. Perc. 3 has a *f* marking. Perc. 4, 5, and 6 are marked with *f*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

This page of the musical score, titled "No man's land" and numbered 33, covers measures 188 through 193. The score is arranged for a large ensemble of instruments and includes dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Glk. (Glockenspiel):** Starts in measure 188 with a rest, then plays a rhythmic pattern of eighth notes starting in measure 189. Dynamic: *f*.
- Vibes (Vibraphone):** Starts in measure 188 with a rest, then plays a melodic line starting in measure 189. Dynamic: *fp* (measures 188-189), *ff* (measures 189-190), *f* (measures 190-193).
- Xylo (Xylophone):** Starts in measure 188 with a rest, then plays a melodic line starting in measure 189. Dynamic: *fp* (measures 188-189), *ff* (measures 189-190), *f* (measures 190-193).
- Mar. 1 (Maracas 1):** Starts in measure 188 with a rest, then plays a rhythmic pattern starting in measure 189. Dynamic: *fp* (measures 188-189), *ff* (measures 189-190), *f* (measures 190-193).
- Mar. 2 (Maracas 2):** Starts in measure 188 with a rest, then plays a rhythmic pattern starting in measure 189. Dynamic: *fp* (measures 188-189), *ff* (measures 189-190), *f* (measures 190-193).
- Mar. 3 (Maracas 3):** Starts in measure 188 with a rest, then plays a rhythmic pattern starting in measure 189. Dynamic: *fp* (measures 188-189), *ff* (measures 189-190), *f* (measures 190-193).
- T.B. (Tambourine):** Starts in measure 188 with a rest, then plays a rhythmic pattern starting in measure 189. Dynamic: *ppp* (measures 189-193). Includes the instruction "Tamtam" above the staff.
- Timp. (Timpani):** Starts in measure 188 with a rest, then plays a rhythmic pattern starting in measure 189. Dynamic: *f* (measures 189-193).
- Perc. 1 (Percussion 1):** Starts in measure 188 with a rest, then plays a complex rhythmic pattern starting in measure 189. Dynamic: *fp* (measures 188-189), *f* (measures 189-190), *p* (measures 190-193).
- Perc. 2 (Percussion 2):** Starts in measure 188 with a rest, then plays a complex rhythmic pattern starting in measure 189. Dynamic: *fp* (measures 188-189), *f* (measures 189-190), *p* (measures 190-193).
- Perc. 3 (Percussion 3):** Starts in measure 188 with a rest, then plays a complex rhythmic pattern starting in measure 189. Dynamic: *f* (measures 189-193).
- Perc. 4 (Percussion 4):** Starts in measure 188 with a rest, then plays a complex rhythmic pattern starting in measure 189. Dynamic: *f* (measures 189-193).
- Perc. 5 (Percussion 5):** Starts in measure 188 with a rest, then plays a rhythmic pattern starting in measure 189. Dynamic: *f* (measures 189-193).
- Perc. 6 (Percussion 6):** Starts in measure 188 with a rest, then plays a rhythmic pattern starting in measure 189. Dynamic: *f* (measures 189-193). Includes the instruction "Metal sound" above the staff.

This musical score page, numbered 34, is titled "No man's land" and begins at measure 194. The score is arranged in a grand staff format with the following parts:

- Glk. (Glockenspiel):** Treble clef, playing eighth notes with accents.
- Vibes (Vibraphone):** Treble clef, playing chords with accents.
- Xylo (Xylophone):** Treble clef, playing chords with accents.
- Mar. 1 (Maracas 1):** Treble clef, playing chords with accents.
- Mar. 2 (Maracas 2):** Treble clef, playing eighth notes with accents.
- Mar. 3 (Maracas 3):** Bass clef, playing eighth notes with accents.
- T.B. (Tuba):** Treble clef, playing a sustained chord with a circled X.
- Timp. (Timpani):** Bass clef, playing eighth notes with accents.
- Perc. 1-6 (Percussion):** Six staves with various rhythmic patterns, including sixteenth notes and eighth notes, with accents and dynamic markings (> and <).

The score is divided into two systems. The first system contains measures 194-200, and the second system contains measures 201-206. The time signature is 3/4. The music features a variety of rhythmic textures, from steady eighth-note patterns to complex sixteenth-note figures.

This musical score page, titled "No man's land" (page 35), features a variety of percussion parts. The score is divided into two systems. The first system includes:

- Glk. (Glockenspiel):** Treble clef, starting at measure 200. It plays a rhythmic pattern of eighth notes with accents, then rests for a few measures, and finally plays a melodic phrase marked *mf*.
- Vibes (Vibraphone):** Treble clef, playing a rhythmic pattern of eighth notes with accents, marked *f*.
- Xylo (Xylophone):** Treble clef, playing a rhythmic pattern of eighth notes with accents, marked *f*.
- Mar. 1 (Marching Snare):** Treble clef, playing a rhythmic pattern of eighth notes with accents, marked *f*.
- Mar. 2 (Marching Snare):** Treble clef, playing a pattern of dotted quarter notes, marked *f*.
- Mar. 3 (Marching Snare):** Bass clef, playing a pattern of dotted quarter notes, marked *f*.
- T.B. (Tom-toms):** Treble clef, playing a melodic phrase marked *f*.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes with accents.

The second system includes:

- Perc. 1:** Snare drum, playing a rhythmic pattern of eighth notes with accents, marked *mf*. It includes a section for "Trash cymbal" with a melodic phrase marked *mf*.
- Perc. 2:** Snare drum, playing a rhythmic pattern of eighth notes with accents, marked *mf*. It includes a section for "S.D. (snare off)" and "Plastic bucket" with a melodic phrase marked *mf*.
- Perc. 3:** Snare drum, playing a rhythmic pattern of eighth notes with accents, marked *mf*. It includes a section for "Octobans" with a melodic phrase marked *mf*.
- Perc. 4:** Snare drum, playing a rhythmic pattern of eighth notes with accents, marked *mf*.
- Perc. 5:** Snare drum, playing a rhythmic pattern of eighth notes with accents, marked *mf*.
- Perc. 6:** Snare drum, playing a rhythmic pattern of eighth notes with accents, marked *mf*. It includes a section for "Metal sound" with a melodic phrase marked *mf*.

The score is written in 4/4 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte), along with accents and hairpins.

206

Glk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f

f

f

f

(T.B.)

f

f

f

f

f

S.D. (snares off)

Plastic bucket

mf

Crash

f

212

Glk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Plastic bucket

S.D. (snare off)

Metal sound

Crash

Metal sound

f

Con fuoco

218

Glk. *ff*

Vibes *ff*

Xylo *ff*

Mar. 1 *ff* *fp* *ff*

Mar. 2 *ff* *fp* *ff*

Mar. 3 *fp* *ff*

T.B.

Timp.

Perc. 1 Trash cymbal *f*

Perc. 2 S.D. (snare on) *f* *fp* *f*

Perc. 3 Octobans *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 S.C. *p* *f*

Detailed description: This page of a musical score, numbered 38, is titled 'No man's land' and features the tempo marking 'Con fuoco'. It contains ten staves for various percussion instruments. The first three staves (Glk., Vibes, Xylo) are marked 'ff' and play a rhythmic pattern of eighth notes with accents. The four mallet mardica instruments (Mar. 1, 2, 3, T.B.) have more complex parts with dynamics ranging from 'ff' to 'fp'. The snare drum (Perc. 2) has a 'snare on' instruction and dynamics from 'f' to 'fp'. The trash cymbal (Perc. 1) and octobans (Perc. 3) play 'f'. Percussion 4, 5, and 6 have simpler rhythmic parts, with Perc. 6 starting at 'p' and moving to 'f'. The score is divided into five measures, with measure 4 being the longest and containing the dynamic changes for several instruments.

223

Glk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

S.D. (snares off)

pp

Tamtam

p

S.C.

p

Detailed description: This page of a musical score, titled 'No man's land', page 39, contains measures 223 through 228. The score is arranged in a system of ten staves. The first three staves are for Glk., Vibes, and Xylo, all in treble clef. The next three staves are for Mar. 1, Mar. 2, and Mar. 3, with Mar. 1 and 2 in treble clef and Mar. 3 in bass clef. The sixth and seventh staves are for T.B. (Tuba) in treble clef and Timp. (Timpani) in bass clef. The final four staves are for Percussion 1 through 6, all in a drum set notation. Percussion 1 has a single note in measure 223. Percussion 2 has notes in measures 223-225, with a 'S.D. (snares off)' instruction and a *pp* dynamic in measure 226. Percussion 3 has notes in measures 223-225, with a 'Tamtam' instruction and a *p* dynamic in measure 226. Percussion 4 has notes in measures 223-225, with an 'S.C.' instruction and a *p* dynamic in measure 226. Percussion 5 has notes in measures 223-225, with a *p* dynamic in measure 226. Percussion 6 is silent throughout. The music for the first three staves (Glk., Vibes, Xylo) and Mar. 1-3 consists of a melodic line with eighth and sixteenth notes, starting on a G# and moving up stepwise. The Mar. 1-3 parts have a similar melodic line but with different rhythmic patterns. The T.B. and Timp. parts have a simple rhythmic accompaniment. The Percussion parts have various rhythmic patterns, including snare, cymbal, and tamtam sounds.

229 Solemn, Half tempo (♩=c.80)

Glk.

Vibes *ff*

Xylo *f* (soft mallets)

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

T.B.

Timp.

Perc. 1 S.D. (snare on) *mf*

Perc. 2 S.D. (snare off) *mf* *f*

Perc. 3 Low octoban (bongo a déf.) *mf* *f*

Perc. 4 *f* *p* *f* *p* *f* *p*

Perc. 5 B.D. *f* *p* *f* *p* *f* *p*

Perc. 6 Piatti *f*

235

Glk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

235

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

p

mp

mp

mf

mf

p

Barchimes

Vox. *mp* hum

Glk. *mp*

Vibes

Xylo

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3 *p*

T.B.

Timp. *p*

Perc. 1 S.D. (snares on), brushes *mp*

Perc. 2 S.D. (snares off) *p* Plastic bucket *p*

Perc. 3 Tamtam scrape *mp*

Perc. 4

Perc. 5 B.D. *pp*

Perc. 6 Triangle *p*

Detailed description of the musical score: The score is for a piece titled 'No man's land' in 4/4 time, marked 'Poco meno' (♩=c.72) and 'Tutti'. It features a vocal line and a complex percussion section. The vocal line (Vox.) consists of a melodic line with a wavy, tremulous quality, marked *mp* and labeled 'hum'. The guitar (Glk.) plays a steady eighth-note accompaniment, also marked *mp*. The vibraphone (Vibes) and xylophone (Xylo) are currently silent. The maracas (Mar. 1, 2, 3) play rhythmic patterns: Mar. 1 has a continuous eighth-note accompaniment (*mp*); Mar. 2 plays chords in a wavy pattern (*mp*); Mar. 3 plays a simple bass line (*p*). The timpani (Timp.) plays a low, sustained note (*p*). The percussion section includes: Perc. 1 (snare drum on brushes, *mp*); Perc. 2 (snare drum off, *p*; plastic bucket, *p*); Perc. 3 (tamtam scrape, *mp*); Perc. 5 (bongos, *pp*); Perc. 6 (triangle, *p*).

No man's land

243 *rit.*

Vox.

Glk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

p

mp

p

p

p

p

p

p

p

L.V.

Tamtam (beater)

p L.V.

The image shows a page of a musical score for the piece 'No man's land', page 43. The score is for measures 243 to 246. It features a vocal line (Vox.) with a melodic line and a 'rit.' (ritardando) marking. The vocal line is accompanied by a guitar (Glk.) with a rhythmic accompaniment. The percussion section includes Vibes, Xylophone, three Maracas (Mar. 1, 2, 3), Tuba (T.B.), and Timpani (Timp.). There are six Percussion parts (Perc. 1-6) with various rhythmic patterns. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *p* L.V. (piano, first ending). There are also performance instructions like 'L.V.' and 'Tamtam (beater)'. The score is written in a standard musical notation with treble and bass clefs.