

# BENEATH THE BLUE

FOR PERCUSSION ENSEMBLE

*Compulsory piece for the 2024 "ONSK" Percussion Ensemble Contest, the Netherlands  
Plichtwerk voor de "Open Nederlandse Slagwerk Kampioenschappen" (ONSK), NL*

**SAM GEVERS**

# BENEATH THE BLUE

FOR PERCUSSION ENSEMBLE

## INSTRUMENTATION

1. Glockenspiel
2. Vibraphone
3. Xylophone
4. Marimba 1 (4 1/3 Octave)
5. Marimba 2 (4 1/3 Octave)
6. Marimba 3 (Bass, 5 octave)
7. Tubular Bells
8. Timpani
9. Percussion 1 (Sizzle Cymbal, Vibraslap, High Bongo, Drumset, Suspended Cymbal, Plastic Bag, Cabasa, Piatti)
10. Percussion 2 (Floor Tom, Tamtam, Suspended Cymbal, Snare Drum, Shaker, Beating (or Tambourine), Flexatone)
11. Percussion 3 (Tamtam, Snare Drum, Piatti)
12. Percussion 4 (Woodblock, Low Tom, Plastic Bag, Snare Drum)
13. Percussion 5 (Orchestra Bass Drum, Barchimes, Triangle, Suspended Cymbal, Piatti)

# **BENEATH THE BLUE**

## **FOR PERCUSSION ENSEMBLE**

### **(NL)**

“Beneath the Blue” neemt je mee op een trip naar de bodem van de oceaan.  
Een verborgen wereld in het donkerblauw, waar rare wezens kronkelen en de natuur nog steeds vrij spel heeft.

Waar het zonlicht niet meer doordringt, waardoor geen mens de pracht ziet.  
Waar vreemde zwemmers de woeste grillen van het water ondergaan,  
waar de vissen en ’t koraal bedreigd zijn door plastic.

Door de donkere, diepe akkoorden, percussieve effecten en een filmische “main theme”, is “Beneath the Blue” een muzikale reis naar de onbekende onderwaterwereld,  
een geheime pracht die alleen de oceaan kan bieden.

### **(ENG)**

“Beneath the Blue” takes you on a trip to the bottom of the ocean.  
A hidden world in midnight blue, where strange creatures writhe and nature still has free rein.

Where the sunlight no longer penetrates, and no one sees the beauty.  
Where strange swimmers suffer the wild whims of the water,  
where fish and coral are threatened by plastic.

With dark, deep chords, percussive effects and a cinematic main theme, “Beneath the Blue” is a musical journey into the unknown underwater world,  
a secret splendor that only the ocean can offer.

# Beneath the Blue

Score

Compulsory piece for the 2024 "ONSK" Percussion Ensemble Contest, the Netherlands  
Plichtwerk voor de "Open Nederlandse Slagwerk Kampioenschappen" (ONSK), NL

Sam GEVERS

**Rubato** **(Lunga)**

**Glockenspiel**

**Vibraphone** (Motor off)

**Xylophone** (Soft mallets)

**Marimba 1**

**Marimba 2**

**Marimba 3 (Bass)**

**Tubular Bells**

**Timpani**

**Percussion 1** Sizzle Cymbal

**Percussion 2** Floor Tom (Sticks on rim) ad lib, fast to slow

**Percussion 3** Tamtam

**Percussion 4** W.B. ad lib, fast to slow; Low Tom (Mallets)

**Percussion 5** Orch. B.D.

**Dynamics:** *p*, *mp*, *mf*, *f*

**Performance Instructions:** *Rubato*, *(Lunga)*

Beneath the Blue

2

Con brio (♩. = c. 66)

Clk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*fp*

*fp*

*fp*

*fp*

*fp*

*mp*

*fp*

*fp*

*fp*

*fp*

S.D. (Snares off, Brushes)

Orch. B.D.

*fp*

Detailed description: This is a page of a musical score for the piece 'Beneath the Blue'. The score is for percussion and woodwinds. It features ten staves. The top two staves are for Clk. (Clock) and Vibes (Vibraphone). The next three staves are for Mar. 1, 2, and 3 (Maracas). The next two staves are for T.B. (Tenor Bassoon) and Timp. (Timpani). The bottom five staves are for Perc. 1 through Perc. 5 (Percussion). The percussion parts include snare drums (Perc. 1 and 2), a snare drum with brushes (Perc. 3), a snare drum (Perc. 4), and an orchestral bass drum (Perc. 5). The woodwind parts include Clk., Vibes, and T.B. The score is in 6/8 time and marked 'Con brio' with a tempo of approximately 66 beats per minute. The dynamic markings are *fp* (fortissimo piano) and *mp* (mezzo-piano). The score is numbered '2' at the top left.



Beneath the Blue

4

20

Clk.

Vibes

Xylo

20

Mar. 1

20

Mar. 2

20

Mar. 3

20

T.B.

mf

Timp.

20

Perc. 1

High Bongo (Sticks)

Perc. 2

S.D. (Snare off, Sticks)

Perc. 3

Perc. 4

Perc. 5

mf

Detailed description: This is a page of a musical score for the piece 'Beneath the Blue'. The page is numbered '4' at the top left. The score is arranged in a system of staves. The top three staves are for Clk., Vibes, and Xylo. The next three staves are for Mar. 1, Mar. 2, and Mar. 3. Below these are T.B. and Timp. The bottom section contains five percussion staves labeled Perc. 1 through Perc. 5. Perc. 1 and 2 are labeled 'High Bongo (Sticks)' and 'S.D. (Snare off, Sticks)' respectively. Perc. 3, 4, and 5 have no specific labels. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mf'. There are also some 'v' markings under notes in the percussion staves. The page number '20' appears at the beginning of several staves.

26

Clk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Barchimes (Let Ring)



Beneath the Blue

6

33

Clk. *mp*

Vibes *mp*

Xylo *mp*

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3 *mp*

T.B.

Timp.

Perc. 1

Perc. 2 S.C. *mp*

Perc. 3 *p*

Perc. 4

Perc. 5 Triangle *p*

Detailed description: This is a page of a musical score for the piece 'Beneath the Blue', page 6. The score is for a percussion ensemble and includes parts for Clk., Vibes, Xylo, Mar. 1, Mar. 2, Mar. 3, T.B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The music begins at measure 33. The Clk., Vibes, and Xylo parts have a mezzo-piano (*mp*) dynamic. The Mar. 1, 2, and 3 parts also have a mezzo-piano (*mp*) dynamic. Perc. 3 has a piano (*p*) dynamic. Perc. 2 has a mezzo-piano (*mp*) dynamic and includes a section marked 'S.C.' (Sustained Chord). Perc. 5 has a piano (*p*) dynamic and includes a section marked 'Triangle'. The score is written in 4/4 time and features various rhythmic patterns and dynamics.



Beneath the Blue

8

This musical score page, numbered 8, is titled "Beneath the Blue". It features a variety of instruments and parts:

- Clk. (Clock):** Represented by a treble clef staff with a series of horizontal lines, indicating a steady rhythmic pulse.
- Vibes (Vibraphone):** Treble clef staff with a melodic line starting at measure 45, marked with a forte (*f*) dynamic.
- Xylo (Xylophone):** Treble clef staff with a melodic line starting at measure 45, featuring a series of notes and rests.
- Mar. 1 (Mareca 1):** Treble clef staff with a melodic line starting at measure 45, marked with a forte (*f*) dynamic.
- Mar. 2 (Mareca 2):** Treble clef staff with a melodic line starting at measure 45, marked with a forte (*f*) dynamic.
- Mar. 3 (Mareca 3):** Bass clef staff with a melodic line starting at measure 45, marked with a forte (*f*) dynamic.
- T.B. (Tuba):** Treble clef staff with a series of horizontal lines, indicating a steady rhythmic pulse.
- Timp. (Timpani):** Bass clef staff with a melodic line starting at measure 45, marked with a forte (*f*) dynamic.
- Perc. 1-5 (Percussion 1-5):** Five separate percussion staves, each with a series of horizontal lines, indicating a steady rhythmic pulse.

The score is divided into measures, with a measure number of 45 indicated at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

53

Clk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*ff*

*fp*

(Medium hard mallets)

*ff*

*fp*

*ff*

*fp*

*ff*

*mf*

*fp*

*f*

Drumset (Powerful, Laidback, Ride cymbal)

*mf*

Shaker

*mf*

Beating (on stand, other hand)

S.D. (Snares off, Sticks)

*fp*

*mf*

Low Tom (Mallets)

*fp*

*mf*

S.C.

*mf*

Orch. B.D.

Detailed description: This page of a musical score, titled 'Beneath the Blue', page 9, contains the percussion section starting at measure 53. The instruments listed are Clk., Vibes, Xylo, Mar. 1, Mar. 2, Mar. 3, T.B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in treble clef with a key signature of one sharp (F#). The percussion parts are marked with various dynamics: *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). Specific performance instructions include '(Medium hard mallets)' for the Xylophone, 'Drumset (Powerful, Laidback, Ride cymbal)' for Perc. 1, 'Shaker' for Perc. 2, 'S.D. (Snares off, Sticks)' for Perc. 3, 'Low Tom (Mallets)' for Perc. 4, and 'S.C.' for Perc. 5. Perc. 2 also has a note 'Beating (on stand, other hand)'. The notation includes various rhythmic patterns, rests, and dynamic hairpins.

Beneath the Blue

10

This page of the musical score, titled "Beneath the Blue", covers measures 61 through 66. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The percussion section consists of five parts: Perc. 1 (snare), Perc. 2 (cymbals), Perc. 3 (hi-hat), Perc. 4 (tom-toms), and Perc. 5 (bass drum). The woodwinds include Clarinet (Clk.), Vibraphone (Vibes), and Xylophone (Xylo). The brass section includes three Mellophones (Mar. 1, 2, 3), Trombone (T.B.), and Timpani (Timp.). The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note patterns, and complex syncopated rhythms. Dynamic markings such as *f* and *mf* are present, along with articulation marks like accents and slurs. The percussion parts are particularly active, with Perc. 1 and Perc. 3 providing a steady rhythmic accompaniment, while Perc. 2 and Perc. 4 play more complex, syncopated patterns. The woodwinds and brass parts provide harmonic support and melodic lines, with the Xylophone and Vibraphone playing melodic lines that mirror the Clarinet. The Timpani part features a series of rolls and single strokes, contributing to the overall rhythmic texture.

This page of the musical score, titled "Beneath the Blue" (page 11), features a variety of percussion parts. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Clk. (Clock):** Treble clef, starting at measure 67. It plays a melodic line with accents and slurs.
- Vibes (Vibraphone):** Treble clef, mirroring the Clk. part.
- Xylo (Xylophone):** Treble clef, playing chords and melodic fragments.
- Mar. 1 (Maracas 1):** Treble clef, playing a steady eighth-note pattern.
- Mar. 2 (Maracas 2):** Bass clef, playing a steady eighth-note pattern.
- Mar. 3 (Maracas 3):** Bass clef, playing a steady eighth-note pattern.
- T.B. (Tom Tom):** Treble clef, mostly silent with a few rests.
- Timp. (Timpani):** Bass clef, playing a melodic line with accents and slurs.
- Perc. 1 (Percussion 1):** Snare drum, playing a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Perc. 2 (Percussion 2):** Snare drum, playing a rhythmic pattern of eighth notes.
- Perc. 3 (Percussion 3):** Snare drum, playing a steady eighth-note pattern.
- Perc. 4 (Percussion 4):** Snare drum, playing a steady eighth-note pattern.
- Perc. 5 (Percussion 5):** Snare drum, mostly silent with a few rests.

Beneath the Blue

12

*rit.*

Musical score for percussion instruments. The score is divided into systems for Clk., Vibes, Xylo, Mar. 1, Mar. 2, Mar. 3, T.B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The music is in 2/4 time and features a key signature of two sharps (F# and C#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* is present in the T.B. part. A performance instruction "(Place cymbal on timpani)" is located in the Timp. part. A specific instruction "Barchimes (Let Ring)" is marked in Perc. 5. The score is numbered 73 at the beginning of each system.

Rubato, Misterioso

79

Clk. *p*

Vibes *p* (Solo) *mf*

Xylo

Mar. 1 *p* *mp*

Mar. 2 *p* *mp*

Mar. 3 *p* *mp*

T.B.

Timp. (Cymbal on timpani head - Soft roll when turning the pedal down and up ad lib) *p* *mp*

Perc. 1 *p* S.C.

Perc. 2

Perc. 3 Tamtam Scrape *f*

Perc. 4 Plastic bag noises (Sound effect) *mf* W.B. ad lib, fast to slow

Perc. 5 Orch. B.D. *mf*



Beneath the Blue

14

Chorale, Espressivo

85

Clk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf*

*mf*

*mf*

*mf*

S.C.

*mf*

Detailed description: This page of a musical score, numbered 14, is titled 'Beneath the Blue' and is marked 'Chorale, Espressivo'. It features a multi-staff arrangement for percussion and woodwinds. The instruments listed on the left are Clk. (Clock), Vibes (Vibraphone), Xylo (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), T.B. (Tambourine), Timp. (Timpani), Perc. 1-5 (Five different Percussion parts). The score begins at measure 85. The Vibes part has a melodic line starting in measure 85 with a *mf* dynamic. The Maracas parts (1, 2, and 3) have complex rhythmic patterns with *mf* dynamics. The Timp. part has a single note in measure 85 with a *mf* dynamic. Perc. 2 has a single note in measure 85 with a *mf* dynamic and a 'S.C.' (Sordano) marking. The Clk., Xylo, T.B., Perc. 1, Perc. 3, Perc. 4, and Perc. 5 parts are mostly silent, indicated by rests.

Musical score for percussion instruments, measures 93-100. The score includes parts for Clk., Vibes, Xylo, Mar. 1, Mar. 2, Mar. 3, T.B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The key signature is two sharps (F# and C#). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "(Soft mallets)", "S.C.", "Piatti", and "Barchimes".

93

Clk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf*

*f*

(Soft mallets)

S.C.

Piatti

Barchimes

*mp*

Beneath the Blue

16

Musical score for percussion instruments, measures 101-106. The score includes parts for Clk., Vibes, Xylo, Mar. 1, Mar. 2, Mar. 3, T.B., Timp., and Perc. 1-5. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 4/4 at measure 104. Dynamics include *p* (piano) and *mp* (mezzo-piano).

101

Clk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

Beneath the Blue

108

Clk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

(Lunga) (Lunga)

*mp* *mf* *f* *ff*

Sizzle Cymbal

Plastic bag noises (Sound effect)

Vibraslap

Sizzle Cymbal

Floor Tom (Sticks on rim) ad lib, fast to slow

Flexatone (Up and down ad lib), Build and fade down

Tamtam

W.B. ad lib, fast to slow

Floor Tom (Sticks)

Orch. B.D.

Detailed description: This is a page of a musical score for percussion instruments, numbered 17. The score is for a piece titled "Beneath the Blue". It features ten staves for different percussion instruments: Clk., Vibes, Xylo, Mar. 1, Mar. 2, Mar. 3, T. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score begins at measure 108. The percussion parts are characterized by dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Percussion 1 includes Sizzle Cymbal, Plastic bag noises (Sound effect), and Vibraslap. Percussion 2 includes Floor Tom (Sticks on rim) ad lib, fast to slow, and Flexatone (Up and down ad lib), Build and fade down. Percussion 3 includes Tamtam. Percussion 4 includes W.B. ad lib, fast to slow, and Floor Tom (Sticks). Percussion 5 includes Orch. B.D. The score also includes two "Lunga" markings above the Vibes and Xylo staves. The overall texture is complex, with many overlapping rhythmic patterns and dynamic changes.

Beneath the Blue

18

Rubato

116

Clk.

Vibes

Xylo

Mar. 1

Ad lib (Solo) - Slow to fast

*p* *f*

Rit...

Mar. 2

*pp* *pp*

Mar. 3

*pp* *pp*

T.B.

L.V. *p* L.V. *p*

Timp.

*pp* *pp*

Perc. 1

Perc. 2

Perc. 3

L.V. *pp* L.V. *pp*

Perc. 4

Perc. 5

*pp* *pp*

123

Clk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Fast, One pedal (Solo, Motor on)

Rit...

*mf*

*mf* (Solo) (Soft mallets)

Plastic bag noises (Sound effect)

Detailed description: This page of a musical score, titled 'Beneath the Blue', page 19, features a complex percussion arrangement. The score is written for ten parts: Clk., Vibes, Xylo, Mar. 1, Mar. 2, Mar. 3, T.B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The Vibes part is the most active, starting at measure 123 with a melodic line in 5/4 time, marked *mf*. It includes performance instructions: 'Fast, One pedal (Solo, Motor on)' and 'Rit...'. The Xylo part also begins at measure 123 with a melodic line, marked *mf* (Solo) (Soft mallets). The Mar. 2, Mar. 3, Timp., and Perc. 5 parts feature rhythmic patterns of chords in 5/4 time. Perc. 4 includes a 'Plastic bag noises (Sound effect)' indicated by circled 'X' marks. The Clk., Mar. 1, T.B., Perc. 1, Perc. 2, and Perc. 3 parts are mostly silent, with some rests and occasional notes. The score is divided into two systems, with a time signature change from 5/4 to 4/4 occurring at the end of the first system.

Beneath the Blue

20

Larghetto

This musical score page contains ten staves for percussion instruments, numbered 129 to 134. The instruments and their parts are as follows:

- Clk.** (Clock): Treble clef, key signature of two sharps. Measure 129 has a whole rest. Measure 130 has a quarter note G4 with a *p* dynamic. Measures 131-134 have whole rests.
- Vibes** (Vibraphone): Treble clef, key signature of two sharps. Measure 129 has a whole note chord (G4, B4, D5) with a *mp* dynamic and a "(Motor on)" instruction. Measures 130-134 have whole rests.
- Xylo** (Xylophone): Treble clef, key signature of two sharps. Measure 129 has a whole note chord (G4, B4, D5). Measures 130-134 have whole rests.
- Mar. 1** (Maracas 1): Treble clef, key signature of two sharps. Measure 129 has a whole rest. Measure 130 has a quarter note G4 with a *mp* dynamic. Measures 131-134 have eighth-note patterns: G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4.
- Mar. 2** (Maracas 2): Treble clef, key signature of two sharps. Measure 129 has a whole note chord (G4, B4, D5) with a *p* dynamic. Measures 130-134 have eighth-note patterns: G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4.
- Mar. 3** (Maracas 3): Bass clef, key signature of two sharps. Measure 129 has a whole note chord (G3, B3, D4) with a *mp* dynamic. Measures 130-134 have eighth-note patterns: G3-A3-B3-A3-G3, G3-A3-B3-A3-G3, G3-A3-B3-A3-G3, G3-A3-B3-A3-G3.
- T.B.** (Tom-toms): Treble clef, key signature of two sharps. Measure 129 has a whole note chord (G4, B4, D5) with a *p* dynamic. Measures 130-134 have whole rests.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Measure 129 has a whole note chord (G3, B3, D4) with a *p* dynamic. Measures 130-134 have whole rests.
- Perc. 1** (Percussion 1): Percussion clef. Measure 129 has a whole rest. Measure 130 has a Cabasa part with a rhythmic pattern of eighth notes: G4-A4-B4-A4-G4. Measures 131-134 continue this pattern.
- Perc. 2** (Percussion 2): Percussion clef. Measure 129 has a whole rest. Measure 130 has a Snare Drum Rim (Sticks) part with a rhythmic pattern of eighth notes: G4-A4-B4-A4-G4. Measures 131-134 continue this pattern.
- Perc. 3** (Percussion 3): Percussion clef. Measure 129 has a whole rest. Measure 130 has a Tamtam part with a whole note chord (G4, B4, D5) and a *p* dynamic. Measures 131-134 have whole rests.
- Perc. 4** (Percussion 4): Percussion clef. Measure 129 has a whole rest. Measure 130 has an S.D. (Brushes, Snares on) part with a rhythmic pattern of eighth notes: G4-A4-B4-A4-G4. Measures 131-134 continue this pattern.
- Perc. 5** (Percussion 5): Percussion clef. Measure 129 has a whole rest. Measure 130 has an Orch. B.D. part with a whole note chord (G4, B4, D5) and a *p* dynamic. Measures 131-134 have whole rests.

136

Clk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

(Motor off)

*p*

Tamtam Scrape

*f*

S.C.

(Sticks, Snares on)

*p*

Detailed description: This page of a musical score, titled 'Beneath the Blue', page 21, covers measures 136 through 141. It features ten staves for various percussion instruments. The score is in 2/4 time, with a key signature of one sharp (F#). The instruments are: Clk. (Clock), Vibes (Vibraphone), Xylo (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), T.B. (Tambourine), Timp. (Timpani), Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The Vibes part includes a 'Motor off' instruction. Percussion parts 1, 2, 4, and 5 have dynamic markings of *p* (piano). Percussion part 3 has a *f* (forte) marking for a 'Tamtam Scrape' and a *p* marking for 'S.C.' (Snares on). Percussion part 4 has a *p* marking for '(Sticks, Snares on)'. The score includes various musical notations such as rests, notes, and dynamic hairpins.





148

Clk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

High Bongo (Sticks)

S.D. (Snare off, Sticks)

Beneath the Blue

24

154

Clk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Crash Cymbal

*f*

Detailed description: This page of a musical score, numbered 24, is titled 'Beneath the Blue'. It features a variety of instruments including Clarinets (Clk.), Vibraphone (Vibes), Xylophone (Xylo), Maracas (Mar. 1, 2, 3), Tenor Bass (T. B.), Tom-toms (Timp.), and five different Percussion parts (Perc. 1-5). The score is in 2/4 time and begins at measure 154. The Clk., Vibes, and Xylo parts play a melodic line with dotted rhythms. The Maracas parts provide a steady rhythmic accompaniment. The T. B. part has a sparse melodic line. The Timp. part has a few notes. Perc. 1 and 2 play a syncopated rhythmic pattern. Perc. 3 plays a continuous eighth-note pattern. Perc. 4 plays a continuous eighth-note pattern. Perc. 5 features a 'Crash Cymbal' hit at the start of the page, marked with a forte (*f*) dynamic. The score is written in a single system with multiple staves.

This musical score page, titled "Beneath the Blue" and numbered 25, contains percussion parts for measures 160 through 164. The score is organized into systems for various instruments:

- Clk. (Clock):** Treble clef, 2/4 time signature. Measures 160-161 are in 2/4, 162-163 in 6/8, and 164 in 2/4. Dynamics include *ff*.
- Vibes (Vibraphone):** Treble clef, 2/4 time signature. Measures 160-161 are in 2/4, 162-163 in 6/8, and 164 in 2/4. Dynamics include *ff*.
- Xylo (Xylophone):** Treble clef, 2/4 time signature. Measures 160-161 are in 2/4, 162-163 in 6/8, and 164 in 2/4. Dynamics include *ff*.
- Mar. 1 (Maracas 1):** Treble clef, 2/4 time signature. Measures 160-161 are in 2/4, 162-163 in 6/8, and 164 in 2/4. Dynamics include *ff*.
- Mar. 2 (Maracas 2):** Bass clef, 2/4 time signature. Measures 160-161 are in 2/4, 162-163 in 6/8, and 164 in 2/4. Dynamics include *ff*.
- Mar. 3 (Maracas 3):** Bass clef, 2/4 time signature. Measures 160-161 are in 2/4, 162-163 in 6/8, and 164 in 2/4. Dynamics include *ff*.
- T.B. (Tambourine):** Treble clef, 2/4 time signature. Measures 160-161 are in 2/4, 162-163 in 6/8, and 164 in 2/4. Dynamics include *ff*.
- Timp. (Timpani):** Bass clef, 2/4 time signature. Measures 160-161 are in 2/4, 162-163 in 6/8, and 164 in 2/4. Dynamics include *f*.
- Perc. 1 (Percussion 1):** Percussion clef, 2/4 time signature. Measures 160-161 are in 2/4, 162-163 in 6/8, and 164 in 2/4. Includes a "Drum Set" section with dynamics *f*.
- Perc. 2 (Percussion 2):** Percussion clef, 2/4 time signature. Measures 160-161 are in 2/4, 162-163 in 6/8, and 164 in 2/4. Dynamics include *f*.
- Perc. 3 (Percussion 3):** Percussion clef, 2/4 time signature. Measures 160-161 are in 2/4, 162-163 in 6/8, and 164 in 2/4. Dynamics include *f*.
- Perc. 4 (Percussion 4):** Percussion clef, 2/4 time signature. Measures 160-161 are in 2/4, 162-163 in 6/8, and 164 in 2/4. Dynamics include *f*.
- Perc. 5 (Percussion 5):** Percussion clef, 2/4 time signature. Measures 160-161 are in 2/4, 162-163 in 6/8, and 164 in 2/4. Dynamics include *f*.

Beneath the Blue

This musical score page, numbered 26, is titled "Beneath the Blue". It contains staves for Clk., Vibes, Xylo, Mar. 1, Mar. 2, Mar. 3, T.B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score begins at measure 166. The Clk., Vibes, and Xylo parts feature melodic lines with slurs and accents. The Mar. 1, 2, and 3 parts consist of rhythmic patterns, with Mar. 2 and 3 using eighth notes. The T.B. part has a melodic line with slurs. The Timp. part features a rhythmic pattern with slurs and accents. Perc. 1 uses a pattern of 'x' marks. Perc. 2 uses a pattern of 'x' marks with slurs. Perc. 3 uses a pattern of '>' marks. Perc. 4 uses a pattern of '>' marks. Perc. 5 uses a pattern of '>' marks. The score includes various musical notations such as slurs, accents, and dynamic markings.

(Harder B.D. Beaters or Mallets)

(Soft Beater)

This musical score page, titled "Beneath the Blue" and numbered 27, contains ten staves of percussion parts. The score begins at measure 172. The instruments are: Clk. (Clock), Vibes (Vibraphone), Xylo (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), T.B. (Tambourine), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), Perc. 4 (Percussion 4), and Perc. 5 (Percussion 5). The key signature is one sharp (F#), and the time signature changes from 2/4 to 6/8. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *fp* (fortissimo piano). The Perc. 1 part uses 'x' marks to indicate specific rhythmic patterns. The Perc. 2 part features a dense, continuous rhythmic pattern. The Perc. 3 part has a steady eighth-note pattern. The Perc. 4 part has a steady eighth-note pattern. The Perc. 5 part has a steady eighth-note pattern. The Clk., Vibes, and Xylo parts have melodic lines with accents. The Mar. 1, 2, and 3 parts have rhythmic patterns. The T.B. part has a melodic line. The Timp. part has a melodic line. The Perc. 1 part has a rhythmic pattern. The Perc. 2 part has a rhythmic pattern. The Perc. 3 part has a rhythmic pattern. The Perc. 4 part has a rhythmic pattern. The Perc. 5 part has a rhythmic pattern.



This page of the musical score, titled "Beneath the Blue", covers measures 184 through 189. The score is arranged for a large ensemble, including a Clock (Clk.), Vibraphone (Vibes), Xylophone (Xylo), three Maracas (Mar. 1, 2, 3), Tom-toms (T.B.), Timpani (Timp.), and five different Percussion parts (Perc. 1-5). The music is written in 2/4 time with a key signature of one sharp (F#). The Vibraphone and Xylophone parts feature melodic lines with slurs and accents. The Maracas parts consist of rhythmic patterns of eighth and sixteenth notes. The Percussion parts include various rhythmic textures, such as eighth-note patterns and sixteenth-note runs. The Timpani part has a dynamic marking of *ff* (fortissimo) at the beginning of measure 185. The overall dynamic range is marked with *fp* (pianissimo) and *ff* (fortissimo) throughout the piece. The score is numbered 184 at the beginning of each staff.



Beneath the Blue

30

190

Clk.

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

T.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

This page of the musical score, titled "Beneath the Blue" and numbered 31, contains the following parts:

- Clk.** (Clock): Treble clef, melodic line with eighth and quarter notes.
- Vibes** (Vibraphone): Treble clef, melodic line with eighth and quarter notes.
- Xylo** (Xylophone): Treble clef, rhythmic pattern of eighth notes.
- Mar. 1** (Maracas 1): Treble clef, rhythmic pattern of eighth notes.
- Mar. 2** (Maracas 2): Bass clef, rhythmic pattern of eighth notes with accents.
- Mar. 3** (Maracas 3): Bass clef, rhythmic pattern of eighth notes with accents.
- T.B.** (Tuba): Treble clef, melodic line with eighth and quarter notes.
- Timp.** (Timpani): Bass clef, rhythmic pattern of eighth notes with accents.
- Perc. 1** (Percussion 1): Snare drum, rhythmic pattern of eighth notes.
- Perc. 2** (Percussion 2): Snare drum, rhythmic pattern of eighth notes.
- Perc. 3** (Percussion 3): Snare drum, rhythmic pattern of eighth notes with accents.
- Perc. 4** (Percussion 4): Snare drum, rhythmic pattern of eighth notes with accents.
- Perc. 5** (Percussion 5): Snare drum, rhythmic pattern of eighth notes with accents.

The score begins at measure 196. The percussion parts (Mar. 2, Mar. 3, Timp., Perc. 1-5) feature prominent accents throughout. The woodwind parts (Clk., Vibes, T.B.) provide melodic accompaniment. The xylophone and maracas parts provide a consistent rhythmic foundation.



209

Clk. *ff*

Vibes *ff*

Xylo *ff*

Mar. 1 *fp*  $\triangleleft$  *ff*

Mar. 2 *fp*  $\triangleleft$  *ff*

Mar. 3 *fp*  $\triangleleft$  *ff*

T.B. *ff*

Timp. *ff*

Perc. 1 *fp*  $\triangleleft$  *f*

Perc. 2 S.C. *mf*

Perc. 3 *f*

Perc. 4 Low Tom (Mallets) *p* *fp*  $\triangleleft$  *f*

Perc. 5 Piatti *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 33. The score is for measures 209-214. It features ten staves: Clk., Vibes, Xylo, Mar. 1, Mar. 2, Mar. 3, T.B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The Clk., Vibes, and Xylo parts are marked *ff*. The Mar. 1, 2, and 3 parts are marked *fp*  $\triangleleft$  *ff*. The T.B. part is marked *ff*. The Timp. part is marked *ff*. Perc. 1 is marked *fp*  $\triangleleft$  *f*. Perc. 2 has a *mf* dynamic and a *S.C.* (Sustained Cymbal) effect. Perc. 3 is marked *f*. Perc. 4 is marked *p* *fp*  $\triangleleft$  *f*. Perc. 5 is marked *f* and has a *Piatti* (Cymbal) effect. The score includes various musical notations such as rests, notes, and dynamic markings.



This musical score page, titled "Beneath the Blue" and numbered 35, contains the following parts and details:

- Clk. (Clock):** Treble clef, starting at measure 221. The melody consists of eighth and quarter notes. A dynamic marking of *mf* is present.
- Vibes (Vibraphone):** Treble clef, mirroring the Clk. part with eighth and quarter notes. A dynamic marking of *mf* is present.
- Xylo (Xylophone):** Treble clef, playing a similar rhythmic pattern to the Clk. and Vibes. A dynamic marking of *mf* is present.
- Mar. 1 (Maracas 1):** Treble clef, playing a steady eighth-note accompaniment. A dynamic marking of *mf* is present.
- Mar. 2 (Maracas 2):** Bass clef, playing a steady eighth-note accompaniment. A dynamic marking of *mf* is present.
- Mar. 3 (Maracas 3):** Bass clef, playing a steady eighth-note accompaniment. A dynamic marking of *mf* is present.
- T.B. (Tuba):** Treble clef, with a whole rest throughout the entire passage.
- Timp. (Timpani):** Bass clef, playing a sparse pattern of quarter notes. A dynamic marking of *mf* is present.
- Perc. 1 (Percussion 1):** Treble clef, playing a pattern of eighth notes with 'x' marks above them. A dynamic marking of *mf* is present.
- Perc. 2 (Percussion 2):** Treble clef, playing a pattern of eighth notes with 'x' marks above them. A dynamic marking of *mf* is present.
- Perc. 3 (Percussion 3):** Treble clef, playing a steady eighth-note accompaniment. A dynamic marking of *mf* is present.
- Perc. 4 (Percussion 4):** Treble clef, playing a steady eighth-note accompaniment. A dynamic marking of *mf* is present.
- Perc. 5 (Percussion 5):** Treble clef, with a whole rest throughout the entire passage.

Beneath the Blue

36

227

Clk. *ff*

Vibes *ff*

Xylo *ff*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

T.B. *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tamtam

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

This musical score page, titled "Beneath the Blue" and numbered 37, contains the following parts and measures:

- Clk.** (Clock): Treble clef, starting at measure 231 with a steady eighth-note pattern.
- Vibes** (Vibraphone): Treble clef, starting at measure 231 with a melodic line that includes a glissando effect in the final measure.
- Xylo** (Xylophone): Treble clef, starting at measure 231 with a rhythmic eighth-note pattern.
- Mar. 1** (Mareca 1): Treble clef, starting at measure 231 with a steady eighth-note pattern.
- Mar. 2** (Mareca 2): Bass clef, starting at measure 231 with a steady eighth-note pattern.
- Mar. 3** (Mareca 3): Bass clef, starting at measure 231 with a steady eighth-note pattern.
- T.B.** (Tuba): Treble clef, starting at measure 231 with a sparse melodic line.
- Timp.** (Timpani): Bass clef, starting at measure 231 with a steady eighth-note pattern.
- Perc. 1** (Percussion 1): Percussion clef, starting at measure 231 with a steady eighth-note pattern.
- Perc. 2** (Percussion 2): Percussion clef, starting at measure 231 with a "Large Suspended Cymbal" indicated by a circled 'X' and a long slur.
- Perc. 3** (Percussion 3): Percussion clef, starting at measure 231 with a steady eighth-note pattern.
- Perc. 4** (Percussion 4): Percussion clef, starting at measure 231 with a steady eighth-note pattern.
- Perc. 5** (Percussion 5): Percussion clef, starting at measure 231 with a steady eighth-note pattern.



